

RE: Submissions to OFF SCREEN and LIVE

Images Festival is pleased to reopen our call for **OFF SCREEN** and **LIVE** submissions where we accept proposals for installations and live performances on a **rolling, continuing basis**.

Proposals are usually reviewed in the summer and early fall over an extended period of planning as the festival's program and presenting partnerships begin to take form.

Proposals received in one review cycle may not be conceptually complementary or logistically possible for the upcoming festival year. However, the removal of a fixed submission deadline allows Images to consider proposals in greater depth, assess capacity, and prepare to seek funding and partnerships to meaningfully support the realisation of the presentations.

## **ABOUT IMAGES FESTIVAL**

Established in 1987, Images Festival is one of the most enduring and respected platforms in the world for the exhibition and discourse of independent film and media art. Our **OFF SCREEN** and **LIVE** programs are an annual presentation of film and video installations, online works, and media-based performances that explore the moving image in all its forms.

Images presents work that counters dominant mainstream narratives and forms and provides, through hybrid curatorial and educational programs, alternative ways of thinking and seeing that expand our understanding of media art.

Images is broadly interested in a range of moving image works that share formal and political sensibilities that emerge from recent critical discourses at the intersection of contemporary art, cinema, and media arts. Our programming is not guided by any particular themes or formats.

## **SUBMISSION GUIDELINES**

### **DATES**

The 35th edition of Images Festival will take place between April 21-27, 2022.

### **SUBMISSION DEADLINE**

We are accepting proposals for OFF SCREEN and LIVE programs on an ongoing basis.

### **NOTIFICATION**

If your submission is selected, you will be notified by email between the months of **June to October (for exhibition in April of the following year)** or, alternatively, for **year-round programming**.

We will keep proposals on file for a period of **up to three years**. You may withdraw your proposal at any time should another venue or opportunity arise for the project to be realized.

Please do not call the office to inquire about the status of your submission. We are a small programming team and unable to extend feedback if your proposal is not selected.

### **TIMELINE FOR CONSIDERATION**

All proposals that are not selected will be kept on file for a period of up to three years for consideration. For instance, if you submitted your proposal in September 2022, our programming team may hold it in consideration for future festival editions until September 2025. You may withdraw your proposal at any time.

### **GENERAL SUBMISSION ELIGIBILITY**

All projects and proposals that contain works related to the moving image, interactive processes, expanded/live cinema, and digital media are eligible for entry.

Images Festival usually considers projects that include works produced within the last three years. However, we also rely on the curator's best judgment in determining what qualifies a work as recent and relevant. Artists maintain copyright control.

### **SINGLE CHANNEL WORKS FOR PRESENTATION IN A CINEMA ARE NOT ELIGIBLE**

These types of works can be submitted to our annual [Call for ON SCREEN Submissions](#). Any ON SCREEN submissions received through our OFF SCREEN category will not be considered for review.

If you have any questions about whether or not your project meets our mandate and capacity to exhibit—particularly for large-scale projects which may require extensive

technical support and/or large exhibition spaces—please do not hesitate to reach out to us via email at [submissions@imagesfestival.com](mailto:submissions@imagesfestival.com)

### **SUBMISSION FEE**

There is no entry fee. Each applicant can submit a **maximum of two proposals**. If additional works are submitted, only the first two that were received will be reviewed.

### **ARTIST FEES**

Images Festival follows CARFAC guidelines for suggested artist payments. Please consult their fee schedule for exact details.

### **APPLICATION REQUIREMENTS**

Please include the following material including links and/or images and your CV formatted as **one PDF**:

- A synopsis of the project (up to 350 words)
- Exhibition or performance history (if applicable)
- Documentation of the work (This may be in the form of video documentation, or high-resolution image files.)
- Detailed description of the technical requirements for presentation — please note whether the equipment must be sourced, or if it is supplied by the artist
- If available or applicable, include layout drawings and plans, space requirements (e.g. minimum sq ft needed), equipment needed, and shipping requirements.
- If available or applicable, please include a projected materials or production budget.

Please send a PDF file named in the following format (as applicable):

**OFF**\_Submission\_YYYY.MM.DD\_Name.pdf

**LIVE**\_Submission\_YYYY.MM.DD\_Name.pdf

For example:

**OFF**\_Submission\_2019.07.21\_Joyce-Wieland.pdf

### **PREVIEW FORMATS**

Please upload preview copies of time-based work(s) or documentation to Vimeo. The password(s) should be active from the date of submission for a period of at least one year. Following a period of one year, the festival team will make attempts to contact the filmmaker if we encounter broken links and expired, or incorrectly entered, passwords.

We only accept digital preview copies as we do not have the capacity to view analogue prints in their original formats.

**SUBMISSION PORTAL**

Please prepare your documents in PDF format and email your project proposals to [submissions@imagesfestival.com](mailto:submissions@imagesfestival.com) with the subject heading:

OFF Screen Submission - [Name] / LIVE Submission - [Name]

## **SELECTED PROPOSALS**

### **CATALOGUE**

Once your proposal has been accepted, the programming team will contact you to reconfirm the title, location, exhibition formats, artist bio, credits and technical specifications of your project. Program copy, artist bios and other information is subject to modification at the festival's discretion.

### **EXHIBITION FORMATS**

Formats for gallery presentation are at the discretion of the artist and their collaborators. Images Festival and our presenting partners will strive for highest quality of presentation for the formats proposed, budget permitting.

Works in languages other than English must be subtitled for exhibition.

### **ACCESSIBILITY**

If your work offers open captioning or audio description, please let us know so we can take this into account when scheduling the venue and/or technical logistics. Images strives to arrange marketing, communications, outreach and budget for the planning of relevant accommodations for discursive program(s) such as artist talks.

### **PUBLICITY AND PRESS PREVIEWS**

The preview link submitted to the festival will be distributed to press outlets and independent critics in the weeks leading up to, during, and up to six weeks after the festival. If there are any changes to your link, please contact the Web and Submissions Manager at [images@imagesfestival.com](mailto:images@imagesfestival.com).

### **SCHEDULING OF PROGRAMS**

The scheduling of programming is at the discretion of the festival.

### **SHIPPING**

Shipping falls under the purview of partnering galleries or venue, project budget permitting.

### **INSURANCE**

Insurance falls under the purview of partnering galleries or venue, project budget permitting.

### **FESTIVAL CODE OF CONDUCT**

All community participants, including members and guests of members, event hosts, sponsors, presenters, exhibitors and attendees, are expected to abide by the Images Festival Code of Conduct and cooperate with organizers who enforce it. Images Festival insists that everyone who uses the spaces remains mindful of, and takes

responsibility for, their speech and behavior. We embrace respect and concern for the free expression of others, but will not tolerate words or actions that are racist, sexist, homophobic, ageist, classist, transphobic, cissexist, or ableist. Respecting physical and emotional boundaries, we do not accept oppressive behavior, harassment, destructive behavior, or exclusionary actions.

**CONTACT INFORMATION**

Contact us with any questions at [submissions@imagesfestival.com](mailto:submissions@imagesfestival.com)

Please ensure we have your current email address on file if it changes between the date of submission and this time. Please contact us immediately if it has changed since the date of submission.